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ENCONTRO DE PÓS-GRADUANDOS
EM ESTUDOS LINGUÍSTICOS E
LITERÁRIOS EM INGLÊS

EPOGELLI 2016

\ \ 20 E 21 DE OUTUBRO

USP

II EPOGELLI

20 de outubro de 2016

- 14h Abertura - Vice-coordenador do PPGELLI: Prof. Dr. Daniel Puglia- **sala 163**
- 14h10 Palestra Profa. Visitante Stephanie Schwerter (University of Valenciennes) - **sala 163**
- "Belfast's Urban Space, Boundary Markers and the Division of Society"
- 15h10 Coffee Break
- 15h30 - 17h Sessões de comunicações

Painel 1 – SALA 163

The Montessori Method as a Construction of an Alternative Education in American Media Texts in the XXI Century

Gabriel Merched Salomão

The virtual process of the teacher as subject of discourse in a virtual learning environment: discursive representations of the student as other

Daniella de Almeida Santos Ferreira de Menezes

Cultural Hybridism in Teachers of English as a Foreign Language in São Paulo, Brazil

Beatriz Silva Pinto Jorge

The Neurogenesis of Teaching English to Children

Bianca R. V. Garcia

Painel 2 – SALA 162

Modern, modernization and modernity

Lindberg Souza Campos Filho

Literary montage and the cinematic prose of F. Scott Fitzgerald's Tender Is the Night

Roberta Fabbri Viscardi

Thematic confluence and pluralities of form in George Orwell's Keep the Aspidochelone Flying and The Road to Wigan Pier

Débora Reis Tavares

To narrate on the brink of death: a comparative analysis between Samuel Beckett's Malone Dies and Chico Buarque de Holanda's Leite Derramado

Vinicius Cherobino Brunette

II EPOGELLI

20 de outubro de 2016

16h – 17h30 Sessões de comunicações

Painel 3 – SALA 232

The Dominance of the Capital in the Film Industry: An analysis of The Cameraman and Free and Easy

Carolina Fiori Godoy

F for fake: an essay film by Orson Welles

Neyde Figueira Branco

Theater and censorship: Harold Pinter's The Homecoming first Brazilian production

Thierry Vieira dos Santos

The post-Modernism in A bright room called day, by Tony Kushner

Márcio Aparecido da Silva de Deus



II EPOGELLI

20 de outubro de 2016

17h – 18h30

Sessões de comunicações

Painel 4 – SALA 163

Pride and Prejudice: a discursive analysis of the tension between Gaming Cultures in Brazil and abroad

Renato Razzino Ernica

Power relations, discourse constructions and regime of truth: An encounter of the Subject and the Codes

João Paulo Ferraz

Glinda of Oz, Mombi and the Wicked Witch of the West: stereotypical and non-stereotypical representation of witchcraft in L. Frank Baum

Ana Carolina Lazzari Chiovatto

Brazilian Demonstrations of June/2013: Meaning Production, Conflicts and Multimodality in Social Networks

José Adjailson Uchôa-Fernandes

Painel 5 – SALA 162

Character development in Moll Flanders and Manon Lescaut: a comparative study

Daniela Quirino Medalla

A Victorian knight: the bourgeois journey in The Woman in White

Fernando Moreira Bufalari

The impossible escape: The reduction of action in two North-American novels from the 1950s

Sávio Augusto Lopes da Silva Junior

The Transgressions of the “Small” Characters in The God of Small Things, from Arundhati Roy: levels and motivations

Tais Leite de Moura

II EPOGELLI

21 de outubro de 2016

9h

Profa. Dra. Marília Mendes Ferreira (USP) – **SALA 133**

“Uma reflexão crítica sobre as bases para a publicação internacional: o letramento acadêmico e sua institucionalização”

10h

Coffee Break

10h20 – 11h50 Sessões de comunicações

Painel 6 – SALA 131

The process of teaching and learning a foreign language: images of "mistake" for learners and teachers

Ingrid I. D. G. Herrmann

The Use of Creative Writing as a tool to teaching English as an Additional Language

Carlos Eduardo de Araujo Placido

English Language Teaching at a regular school and its relation to some educational problems

Sandro Silva Rocha

Painel 7 – SALA 130

Experimenting with form in the McCarthy Era: a study of Abraham Polonsky's Force of Evil

Elder Kôei Itikawa Tanaka

Edward Albee's Theater – Form and Content

André Luiz Leite

Visual Literacy and Sensibilities

Andréa Cotrim Silva

Montage in contemporary cinema: reflections on the quote from Swann's Way (Marcel Proust) in Nymphomaniac (Lars von Trier)

Carla Dórea Bartz

II EPOGELLI

21 de outubro de 2016

- 14h Mesa-Redonda: Prof. Dr. Elton Furlanetto e Profa. Dra. Maria Dolores Braga
“Internacionalização do Ensino Superior: o caso da Aucani-USP” – **SALA 106**
Mediadora: Profa. Dra. Laura Izarra
- 15h Coffee Break
- 15h20 – 16h40 Sessões de comunicações

Painel 8 – SALA 106

Teaching for IELTS and beyond

Caroline Moreira Eufrausino

Learning to (re)view the own writing

Renata de Oliveira Costa

Listening Comprehension in International Exams: IELTS and TOEFL

Beatriz Marques

Image and education: teaching English and audiovisual languages

Edison Gomes Junior

Painel 9 – SALA 108

Chaplin twice: a comparison between The Pawnshop (1916) and Modern Times (1936)

Gabriel Bordignon de Lima

Martha Graham and the Spanish Civil War

Jane Silveira de Oliveira

A Radical Theater: a look into Arthur Miller's Reagan Era

Thiago Pereira Russo

From Brecht to Ravenhill: signs of narrative changes in history

Fabiano Fleury de Souza Campos

II EPOGELLI

21 de outubro de 2016

16h40 – 18h Sessões de comunicações

Painel 10 – SALA 106

Cultural Representations in Textbooks of English and Portuguese as Foreign Languages

Glucia Roberta Rocha Fernandes

Representations of the identity and Culture of Countryside peoples in Elementary School Textbooks

Luiz Otávio Costa Marques

The (re)construction of the official discourse about English schoolbooks in the PNL D public calls for middle schools

Nathália Horvath Simões

Colonised or (de)colonised language? Representations of publishing houses, of subject-student, of subject-teacher and of English language on institutional and commercial sites in EFL teaching

Patrícia Helena Nero

Painel 11 – SALA 108

Symbolic resolution versus plot resolution: a case study

Alexandre Zorio de Mattos

Serjeant Musgrave's Dance & Mother Courage and Her Children: Epic Theatre in Post-World War II Britain

Jonathan Renan da Silva Souza

Formal-aesthetic challenges in Blasted by Sarah Kane

Camila Aparecida Viana Amaral

"Macbeth with Macbook": aspects of the fictional time in a drama of the Théâtre du Soleil

Erika Bodstein

